

From: "Paul Simon Anthology"

Still Crazy After All These Years

by

PAUL SIMON

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Still Crazy After All These Years

Words & Music by Paul Simon

Freely

N.C.

The piano introduction is in 3/4 time, key of D major. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with a triplet of eighth notes in the treble staff in the final measure.

with pedal throughout

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "I met my" are written under the vocal line.

Moderately (♩ = $\frac{3}{4}$)



The second line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "old kind of lover on the street last night; she" and "kind of man who tends to so - cial - ize: I" are written under the vocal line.

G F#dim7 Bsus4 B7 Em7 Ebm7

seemed so glad to see me, I just smiled. And we
 seem to lean on old fa - mil - iar ways. And I




Dm7 G7 C C#dim7

talked a - bout some old times and we drank _ our - selves some beers. _ }
 ain't no fool for love songs that whis - per in my _ ears. _ } Still

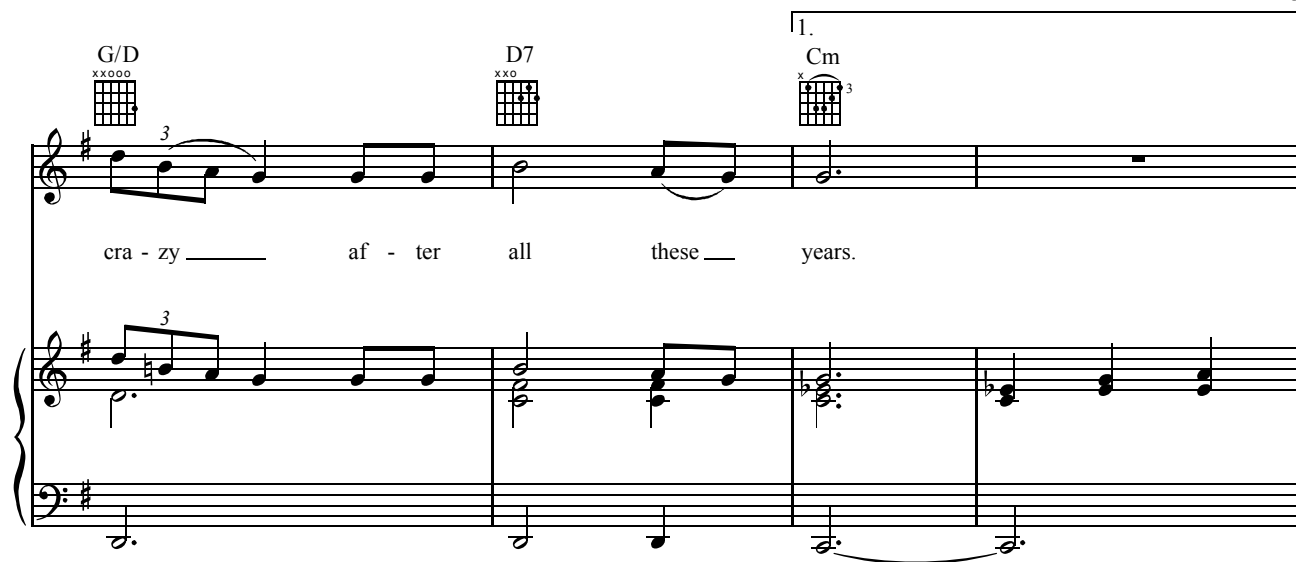
G D7 Em C#dim7





cra - zy _ _ _ af - ter all these _ _ _ years; oh, still

1.

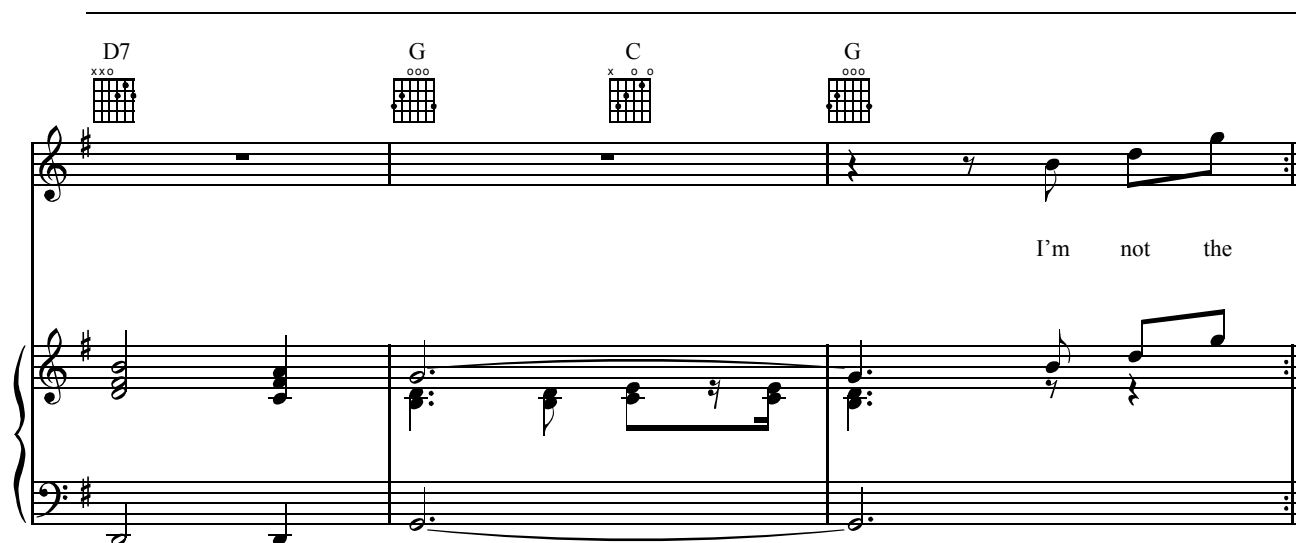
G/D  D7  Cm 

cra - zy _____ af - ter all these ____ years.



D7  G  C  G 

I'm not the



2.

G9 

years.



Amaj7



E



Em



Four in the morn - ing; crapped out, yawn - ing;

G7 C B C

It's all _____ gon - na fade.

B C B Am7 G

Now I

G G7/B C F7

sit by my win - dow and I watch the cars; I

G F#dim7 Bsus4 B7 E D/E

fear I'll do some dam - age one fine day. But I




A A7/C# D

would not be con - vict - ed by a ju - ry of my

D#dim7 A E E#dim7

peers. — Still cra - zy — af - ter all these —

F#m D#dim7 A


years; oh, still cra - zy, _____

3

3

3






D



still cra - zy, still

rit.

A/E E7 A D A

cra - zy _____ af - ter all _____ these _____ years.

3

3

3